

# Natalie Haynes

"Very, very funny... laugh out loud material" - *Front Row, Radio 4*

"Excellent \*\*\*\*\*" - *Sunday Times*

"Her wit is so caustic it hurts" - *The List*

"She's shrewd, witty, talented, mightily intelligent, and she can deliver words at well over two a second for an hour" - *Time Out*

"Pure Class - a star in the making" - *The Daily Telegraph*

"Close to genius" - *The Scotsman*

"An enormous writing talent" - *The Times*

"The country's leading young female stand-up" - *Time Out*

## **Live Work**

Five Edinburgh Fringe sell-out runs and national tours:

- 2006 - *Watching The Detectives*
- 2005 - *Run Or Die*
- 2004 - *Still Not Sorry*
- 2003 - *Troubled Enough*
- 2002 - *Six Degrees of Desolation*, nominated for Perrier Best Newcomer

Natalie has toured internationally - from Dublin and Berlin to Manhattan.

## **Radio**

Natalie has been a panellist on *Banter*, *Quote Unquote*, *Personality Test*, *We've Been Here Before*, and *Armando Iannucci's Charm Offensive*, all on Radio 4, and is a regular guest on the BBC7 comedy review show, *Serious About Comedy*.

Her stand-up has been featured on *Political Animal*, *28 Acts in 28 Minutes*, and *Loose Ends* on R4, as well as on BBC 7's *Spanking New*. She has also appeared in the Radio 4 *Pick of the Fringe* in 2004 and 2005. She was a regular panellist on the *Anita Anand Show* on Radio Five Live, and now appears alongside Richard Bacon on the same station. She is also the sporadic Latin expert for *Macaulay and Co.* on BBC Scotland.

Natalie wrote and presented a documentary about comic writers, from Jessica Mitford and Dorothy Parker to Fran Lebowitz and Cynthia Heimel, also for Radio 4, in May 2005.

Her documentary, *Classical Comedy*, about how modern comedians stole all their jokes from Aristophanes, Juvenal and Martial, was broadcast on Radio 4 in October 2006.

She also reviews for *Front Row*.

## **Television**

Natalie is a regular panellist on BBC2's *Newsnight* and was the most-booked guest on More4's *The Last Word*.

She appeared as a panellist on BBC 4's *The Book Quiz*, and on *Mindgames*, with Simon Singh, and featured in a Liberty Bell series about school reports, *Must Try Harder*, screened on BBC2 in 2006. She was by far the nerdiest interviewee on a countdown of our Top 100 Television Detectives for Living TV. She's still annoyed that Dr Mark Sloan wasn't on the list.

She featured in the BBC2 documentary *Backlash*, about voluntary childlessness.

She wrote and performed in the STV/Assembly Television *Best of the Fest* show in August 2005.

She can occasionally be seen on the news, banging on about Harry Potter (good) and ID Cards (bad).

## **Journalism**

Natalie has been a Guest Contributor for The Times since October 2006, and a regular contributor to The New Humanist. She has also written for the Sunday Telegraph, The Big Issue, and Loaded. She reviews the odd book for The Mail On Sunday.

In December 2007, she spoke at the launch of a Demos report on the information age, *FYI: The New Politics Of Personal Information*.

## **Books**

Natalie's first novel, *The Great Escape*, was published by Simon & Schuster in September 2007.

She contributed an essay to *Serenity Found*, a book about Joss Whedon's television show, *Firefly*, edited by Jane Espenson, which was published in autumn 2007 by BenBella Books.

Her entries on subjects from Agatha Christie to EF Benson can be found in Cassell's *Little Black Book Of Books*, published in Autumn 2007.